

R. C. Catalogue.

A

COLLECTION
O F
PAINTINGS,
O F T H E
Most Eminent, Ancient and Modern
MASTERS, Viz.

Albert Durer.
Titian.
Van Dyck.
Breugel.
Carats.
Spranger.
Snyder.
Francis Florus.
De Witt.
Poerbus.
Van Balen.
Fetti.
Carolo Belt.
Carbonfini.

Tempest.
Frans Halls.
Percellus.
Antonius.
Vander Yene.
Proner.
Willburgh.
Cornel. Johnson.
Mummors.
Teniers.
Stelen-Vers.
Van Bergham.
Ostade.
Van Bouge.

Everdinge.
Oker.
Hales.
Bassan.
De Keyser.
Old Fuller.
Zeeman.
Barlow.
Vande Velde.
Backousen.
De Ryck.
Hondius.
Wyck.
Haemskirk.

Grieffere.
Edema.
Van Diest.
Pazero.
Varelst.
Bougdan.
Montingo.
Van Acha.
Lamence.
Madena.
Old Boon.
Dixon.
And others.

Which Curious Collection of Paintings, will be Exposed to Sale by AUCTION, (or who bids most) at Kiftel's Coffee-Houle, adjoining to the Court of Requests, near Westminster-Hall, on Monday, the 20th of this Instant October 1690. At Nine of the Clock in the Morning, and Three in the Afternoon exactly.

By JOHN BULLORD.

Catalogues are distributed Gratis, at Mr. Manship's at the Blac' Bull in Cornhil : Mr. Richard Parker's at the Piazza under the Royal Exchange : At Mr. Bullord's at the Old black Bear in St. Paul's Church yard : At Mr. Roper's next to the Devil Tavern, at Temple-Bar : At Mr. Not's in the Pall-Mall, Booksellers ; and at the Place of Sales.

To the R E A D E R.

HOW much the Art of Painting has been Honour'd, by the Greatest and Wisest of Princes, none in the least acquainted with History can be ignorant of: And the Generous Encouragement it has of late found in this Metropolitan City of L O N D O N, has excited the Undertaker to make this Collection of Pictures (of the best as well Ancient and Modern Masters) resolving to Expose the same to Sale, to oblige all the Ingenious Lovers of that Noble Art, not doubting of Reception suitable to the Merit of the Undertaking. He has only thls to add, that the Sale shall be Manag'd with all the fairness that can be desir'd, by

Your Humble Servant,

J. BULLORD.

Conditions of S A L E.

- I. That he who bids most is the Buyer; and if any difference arise, the Picture is to be Exposed to Sale again.
- II. That the Money for the Pictures so Sold, is to be paid at the Place of Sale, within three days after the Sale is ended.
- III. That all Gentlemen, &c. give in their Names and Places of Abode, or Earnest for what they Buy.
- IV. That all Gentlemen, &c. who shall buy Paintings at this Sale, and desire to have them Pack'd up carefully, to be sent into the Country, may have them Pack'd in Cases, and sent to any Carriers Inn, in and about London, they paying only for the Cases and Porterage, the Undertaker not desiring any Gain thereby.

PAINTINGS, LIMNINGS, &c.

- 1 *Caine and Abel*
 2 a piece of Horsemen
 3 a small piece of an Usurer and his Wife
 4 a Woman at Confession by a good master
 5 The Judgement of *Paris* finely painted
 6 *Venus* dressing her self
 7 King *Charles* after *Van Dyck*
 8 O *Cromwel* finely painted after *Walker*
 9 a Droll piece
 10 a Flower piece by a *Dutch* master
 11 a Confession
 12 a neat Limning .
 13 a Droll the manner of *Teniers*
 14 a large piece of *Lot* and his Daughters
 15 St. *Francis's* head after *Titian*
 16 Christ bearing the Cross by an *Italian*
 17 a three quarter Landskip
 18 a piece of Leopards by a *Dutch* master
 19 King *William* finely painted
 20 Q. *Mary* by the same hand
 21 a Basin of Fruit well done
 22 a Landskip well painted
 23 a small Flower piece
 24 a small Droll by *Meyer*
 25 a small piece of Moon-shine
 26 a Fryer and a Woman well done
 27 a Frost piece by a *Dutch* master
 28 a small Landskip ditto
 29 King *William* after *Wissen*
 30 Queen *Mary*
 31 *Bacchus* and *Bacchanals* finely painted
 32 The Nativity of our Saviour
 33 a 3 quarter K. *Charles* the second after *Lilly*
 34 a Womans head by the Life finely painted
 35 a Fruit piece finely painted by *Guilman*
 36 a Landskip by *de Keyzer*
 37 *Piramus* and *Thisbe* by *Van Achas*
 38 *Neptune* and *Coronis* ditto
 39 a fine Original Landskip by *Eybright*
 40 The Rape of *Proserpine* by *Barnes*
 41 Oliver *Cromwell* well painted
 42 a piece of still life with Wine Glass and Mustmillion
 43 a prospect of *Calais* by *Vander Velde*
 44 a Yatch in a storm by the same master
 45 *Nessus* and *Deianira* after *Rubens*
 46 Diana and a Satyr after *Van Dyck*
 47 King *William* in a fine frame
 48 Two boys in a Carved frame after the manner of *Gibbons*

- 49 a piece of *Venus* and *Cupid* in the Clouds by a Dutch master
 50 a Sketch of a Story in *Ovid* by *De Ryck*
 51 a piece of still Life
 52 a piece of Flowers
 53 a Blind Man and old Woman Pipeing
 54 a piece of Cattle finely painted by *Moy*
 55 an Angel curiously painted
 56 a Shepherd and Shepherdess after *Titian*
 57 a neat Landskip by *Grieffiere*
 58 a Landskip with Beasts finely painted
 59 a half length head of Mr. *Butck* by a good master
 60 a head by Old *Boon*
 61 a Winter by *Dixon*
 62 The Old Princess of *Orange* by a Dutch master
 63 a piece of Beasts by *Van Bergham*
 64 a Fruit piece by *Bogdan*
 65 a fine piece of Harvelt
 66 an Original Landskip by *Van Deift*
 67 a Partridge painted by *Varelf* in a rich carved frame
 68 *Susannah* and the two Elders finely painted
 69 a piece of Cattle by *Moy*
 70 The King and Queen in little neatly painted
 71 a small Frost piece
 72 a Fire piece
 73 The Q. meeting the King in his return from *Ireland* with above 40 figures
 74 The King and Q. a whole length by a great master
 75 a Crucifix on board in an Oval frame finely painted
 76 a Sea piece of *Vander Velde*
 77 a Landskip finely painted by a Dutch master
 78 a piece of still Life by a Disciple of *Rouffraten*
 79 a three quarter piece of flowers by *Montingo*
 80 a pair of ridgeons by *Barlow*
 81 a small piece by old *Haemskirk*
 82 *Bacchus Venus* and *Ceres*
 83 a piece of Birds by *Varelf*
 84 an Original piece of still life
 85 a *Mary Magdalen* finely painted by an Italian
 86 *Europa* finely painted
 87 *Cupid* by *Bennington*
 88 a curious piece of Fruit and Lobster
 89 a piece of Maccherell and Sparaglass by *Broodt*
 90 King *William* neatly painted
 91 Queen *Mary* ditto
 92 a Man Drawing a Womans Tooth, an Original
 93 a Card Playing by *Haemskirk*, in a fine frame
 94 a small head by *Larroon*
 95 Q. *Dewager* half length finely done in Crions
 96 a Dutch Droll finely done
 97 a W. man p'laying on a Viol by old *Boon*
 98 a Bird piece by *Fran. Vosconi*

- 99 a prospect of the burning of *London*, from *St. Sepulchers*
 100 a small Fruit piece by *Bogdan*
 101 a large Sea piece
 102 an Original of old *Haemskirk*
 103 a Landskip by *Griffiere*
 104 a Satyr and Traveller, by a Dutch Master
 105 a fine piece of Still-life, by a Dutch Master
 106 a Buck-hunting by *Hondius*
 107 a Landskip in an Ebony frame
 108 a prospect after *Erinbourgh*
 109 a Winter piece by *Varroon*
 110 a halflength of Prince *Rupert* in Crions
 111 a small head of *Larroon*
 112 a large Landskip
 113 a large Ecce Homo
 114 Three Greyhounds, finely painted by *Ver Hagen*
 115 a Gentleman and his Lady playing on Musick
 116 *Heraclitus* and *Democritus*, by a great master
 117 an Original of a Lady and her Maid
 118 King *William* in little, in a black frame
 119 Queen *Mary*, by the same hand
 120 a fine Head, by a great master
 121 an Original by *Lamence*
 122 a Landskip by *Edima*
 123 *Bacchus* and *Ariadne*, by *Van Achas*
 124 St. *Anthonies Dream*, by old *Haemskirk*
 125 a curious Fruit piece, with a Cat and Duck
 126 a Landskip by *de Voss*, in a rich ebony frame
 127 a Card playing by *Haemskirk*
 128 a very fine finished Drawing by *Wyck*
 129 a piece of Fish by *Robinson*
 130 an old Head by *Lutterell*, in Crions
 131 ——another, ditto
 132 The *Morocco Ambassadour*, by a great master
 133 a Country Piper finely painted
 134 a Landskip by *Everding*
 135 *Joseph* and *Poripbars Wife*, by *Van Achas*
 136 a neat Landskip with Cattle
 137 a Yatch by *Sailmaker*
 138 a Man with a Fiddle, by old *Boon*
 139 a Mans Head in little, by the life
 140 King *William* finely painted
 141 Queen *Mary* by the same hand
 142 a Fight between the Dutch and Spaniſh, by *Vinchle*
 143 *Maffianello* by old *Haemskirk*
 144 King *Charles the Second* after *Ryley*
 145 an original Landskip by *Van Dieſt*
 146 *Lot* and his Daughters
 147 *Jupiter* and *Calisto*

- 148 a Gentleman by *De Ryck*
 149 a piece of Birds
 150 *Susannah* and the two Elders finely painted
 151 a small Vanity
 152 a Fighting piece by a good hand
 153 a Droll piece by *Haemskirk*
 154 a Deer-hunting by a Dutch master
 155 a little Partridge, ditto
 156 *Herodias* neatly painted
 157 King *William* in little
 158 *Lucretia*
 159 King *Charles* the Second after *Lilly*
 160 Queen *Katherine* after *Housman*
 161 *Hercules* between Good and Evil
 162 a piece of Cocks and Hens
 163 Two pieces of Drollery
 164 Two more, ditto
 165 a small Landskip by *Breugel*
 166 a Sketch of a Lady, by a good hand
 167 King *William* neatly painted
 168 Queen *Mary*, ditto
 169 a prospect of the Fire of *London* from *Strand-bridge*
 170 a Sketch of *Jupiter* and *Calisto*, suppos'd of *Van Dyck*
 171 *Cleopatra* curiously painted by an Italian
 172 a Boy well painted, by the same hand
 173 a Salutation bost in Copper, by *Albert Durer*
 174 a Stag-hunting by *Snyders*
 175 St. *Anthony's* Temptation, by a Dutch master
 176 a Singing piece, by *Haemskirk*
 177 King *Charles* the Second and his Queen
 178 The Duke of *Buckingham*, a whole length, in little
 179 Christ before *Pilate*
 180 *Hagar* and the Angel
 181 a piece of Ruines by *Argazoon*
 182 a Boys Head by *Franc. Halls*
 183 a Harvest piece by *Breughel*
 184 a Mans Head on copper, by a Dutch master
 185 a curious piece of Fish
 186 an Original Flower po.
 187 Queen *Mary* in an oval frame
 188 a VVinter piece neatly painted
 189 *Venus* killing *Cupid*, on copper, by *Jan Heyden*
 190 *Venus* whipping *Cupid*, ditto
 191 a Man with an Oviter, by old *Boon*
 192 K. *Edward VI.* curiously painted by a great master
 193 a Fattle by *Tempest*
 194 a Girls Head, stopp'd by *Van Dyck*
 195 The Duke of *Monmouth* curiously painted
 196 an old VVoman's Head
 197 Two Fools playing with an Owl, by a Dutch master
 198 an incomparable Landskip by *Van Lieft*

- 199 ^a Gentlewoman and her Maid
 200 *Perseus and Andromeda*
 201 *Adam and Eve* by an Italian
 202 An Orig. piece of *Cupids* making Arrows
 203 K. Will. rarely painted in a rich carv'd frame
 204 Q. *Mary* ditto
 205 A Boy with a Monk by a Dutch Master
 206 a Landskip by *De Wit*
 207 *Pluto and Proserpine*
 208 King of *Sweden*
 209 a Madona and St. *John* on board
 210 Two Angels holding *Veronicas* Napkin on cop.
 211 The Element of Earth
 212 An Ecce homo, by an Italian
 213 A fire-piece by an Ital. the fig. by *Haemskirk*
 214 *Heraclitus* and *Democritus*, an Original
 215 a Monk putting a Cat paw into the fire
 216 A sea-piece by *Porcellus*
 217 An half length of the Dutches of Cleaveland in Crions
 218 A ship on Fire by *Vander Velde*
 219 A sea storm by the same hand
 220 A stag after *Snyder*
 221 a Deal Board with Father Peters Testament by *Verbagen*
 222 Virgin *Mary* and *Joseph*, bol'd on Copper
 223 The Woman taken in Adultery
 224 *Pan and Syrinx* by *Van Acba*
 225 *Silenus* by the same hand
 226 King *James* in his Robes
 227 *Flora* by an Italian
 228 *Lucretia* after *Lamence*
 229 *Christ* and *Nicodemus* well painted
 230 Queen *Mary* model'd in Clay
 231 a Dog curiously painted by *Hondius*
 232 *Mary Magdalen* painted in a rich frame
 233 a Sea Triumph curiously painted
 234 Q. *Mary* a half length finely done
 235 a Dutch School by *Haemskirk*
 236 a piece of Walnuts by *Bougden*
 237 a piece of Oranges by the same master
 238 a Turkish Battle by *Wyck*
 239 a Madona by *Wileburgh*
 240 A large piece of Fruit and flowers well done
 241 an original Kitchen piece
 242 A Sea-piece by *Zeeman*
 243 The Holy Family, by *Bassan*
 244 a Droll-piece rarely done by a Dutch Master
 245 Our Saviour on the Cross, neatly painted
 246 a Ladies Head by a great Master
 247 a Hare finely painted
 248 an half length of the Dutches of *Richmond*

- 249 a flower-piece of *Montingo*
 250 Christ and the Samaritan Woman by *Carbonsini*
 251 a Conversation of Clowns by *Stelenvers*
 252 A large Landskip by *Griffiere*
 253 A landskip with Figures by a Disciple of *Lareſſ*
 254 a Madona by *Du Ball*
 255 An amorous piece
 256 King Charles the first after *Van Dyck*
 257 a Hermit by a great Master
 258 a Droll by the same Master
 259 a Fire-piece neatly painted
 260 Dutchels of Cleaveland after *Lilly*
 261 Lord Strafford. head by a great Master
 262 *Herodias* Daughter and St. Johns Head
 263 a Storm by a Dutch Master
 264 A piece of Still-life supposed of *Rouſtraten*
 265 A large Flower-piece by Mr. *Varelſt*
 266 *Apollo and Daphne* by *Van Acha*
 267 an Orig.pc. of still-life, with a Book & Tea pot
 268 a Sea piece by *Bachouſen*
 269 a Half length of *Mary Magdalén*
 270 a Bull baiting 6 foot long, well painted
 271 a Boys head by *Rembrant*
 272 A small Landskip by *Van Deift*
 273 a Thistle of *De Keyzer*
 274 A very fine Landskip, by *Oker*
 275 *Venus* combing *Cupid*, on cop. by *Van Heyden*
 276 *Venus* blinding *Cupid*, on copper Ditto
 277 an Orig. piece of still-life, finely painted
 278 a man feeding a Child, by *Haemskirk*
 279 a man saying Grace, over a piece of roast beef
 280 a very fine Landskip, by *Van Deift*
 281 a Womans head, by *Furbus*
 282 a mans head, by *Carats*
 283 a Landskip, by *Van Uliegen*
 284 another by the same Maker
 285 a string of Fruit
 286 a piece of Peaches
 287 a Droll piece, neatly painted
 288 a Prospect of St. James's, the Park *Whitehal*
 289 Master *Haemskirk*'s own Picture
 290 an Owl curiously painted
 291 an Old man warming himself
 292 a Church by an Italian Master
 293 a naked *Venus* a whole Length by a Dutch ma.
 294 a Cornucopia curiously done by a great Mr.
 295 a *Lucretia* an Original, by *Spranger*
 296 an Orig. Head by *Titian*
 297 General *Monk* a half Length, finely painted
 298 a Landskip with Cattle, by *Mummers*

- 299a *Fancy* on board, by a curious hand
 300a Battle-piece well done
 301 — another by the same hand
 302 a piece of *Fruit* with a bird, neatly painted
 303 Two pieces of birds, well done in water colours
 304a Snow-piece, with a Man shooting, well done
 305 a Landskip well done
 306a winter-piece with Men warming themselves
 307a Landskip by a good master.
 308a VVomans Head
 309a Dutch Market-piece
 310 King *James* the First, very well painted
 311 King *Charles* the Second, by the same
 312 King *William* and Queen *Mary*, rarely done
 313a fine Winter by a good hand
 314a piece of flowers
 315a piece of fish
 316a Hare very well done
 317a Landskip by *Hermon*
 318 *Cleopatra's* death finely done
 319 *Venus* and *Adonis* by a good master
 320 *Jane Shore* well painted
 321 *Jupiter* and *Pomona*
 322a Naked Woman and a Satyr
 323a man and woman after *Haemskirk*, a singing, on board
 324a Calves-pluck and Sausages, supposed to hang on a deal board
 325a piece of a Py'd-Bull, after *Colony*
 326 *Joseph* Lading the Ass, with our V. *Mary* & Saviour
 327 *Joseph*'s flight into *Egypt*, neatly painted
 328a Landskip with Pasties and Figures, by *Van Ere*
 329 The Nativity of our Saviour
 330 Ben Johnsons Head, by *Breugel*
 331 The Salutation of the Virgin *Mary*, by Sir P. *Lilly*
 332 King *William* and Queen *Mary* finely done
 333 The Usurer and his Wife, well painted
 334 St. Katherine story of *Alliche* by an Italian
 335 The story of *Alliche* by an Italian
 336a Bull-baiting by *Hondius*
 337 *Mars* and *Venus* well painted
 338 Cocks, Hens and Chickens, finely painted
 339a Lyon and her young ones, finely done
 340a Landskip and Sea Harbour, by a great master
 341a Landskip well painted with Figures
 342 — another by the same hand
 343a half length, by Sir Peter *Lilly*
 344a very fine piece of Deaths Head, curiously painted
 345a large piece of Fish, curiously painted
 346a fine Italian Landskip, with stone-work, neatly done
 347a Night-piece finely painted on copper
 348a piece of Fruit, incomparably done
 349a Turkey-work'd Carpet, very finely painted

- 350 a small Fruit-piece well painted
 351 a Mans Head of old *Haemskirk*
 352 *Susannab* and the Elders, by an Italian
 353 a Landskip of *Streeter* well painted
 354 ——another Landskip with Ruines, and fine figures, by the same hand
 355 a piece with a dead Stagg and Doggs
 356 The Dutches of *Cleaveland*, curiously painted
 357 a piece of Still-life, by a great master
 358 a landskip by *Everbroodt*
 359 a Sea-Triumph finely painted
 360 a *Mary Magdalen*, curiously painted by *Willoboors*
 361 an *Ecce-Homo* by a great master
 362 a large Italian Landskip with *Josepb* and *Mary*
 363 an Emblem of a Boy, finely painted
 364 an Italian piece of beasts, with *Jacob* meeting *Esaū*
 365 a curious piece of Fruit, by a great master, on board, 5 foot
 366 a piece of still-life, incomparably painted
 367 a piece of still-life, finely painted by an Italian
 368 a large Italian Landskip, finely painted
 369 a Chirurgion letting a man blood, finely done
 370 a VVinter-piece, by *Van Hela*
 371 *Lucretia* in Limning, incomparably done by *Taxis*
 372 a large Landskip in water colours
 373 a large piece of Fruit, with a Charity, most delicately done by *Peters*
 374 a Horse finely done
 375 a delicate Dutch Landskip, with Christ and the VVoman of *Samaria*, finely done
 376 St. *Laurence* on the Grid-Iron, supposed of *Spranger*
 377 a large Italian piece of the Judgment of *Paris*, incomparably done
 378 The Protector *Cromwell*, by old *Re me*
 379 Six Apostles finely painted
 380 a Fruit-piece by *Gulman*
 381 a Conversation, rarely done by *Schutt*
 382 a parcel of Troopers on Horseback drinking
 383 a long Landskip, delicately done by *Loten*
 384 a delicate Fruit-piece, by *Gulman*
 385 an Italian storm curiously done
 386 a Droll finely painted, by *Breda*
 387 a Landskip by *Van Diest*
 388 a Cobler at work, by old *Haemskirk*
 389 a Madona by *Frans Halls*
 390 a Roman Ruine curiously painted
 391 *Bacbus, Venus and Cupid*, by an Italian hand
 392 a view of *Naples*, by *de Keyser*
 393 a Turkey-work'd Carpet and Tea pot
 394 an Italian piece of Fish, incomparably painted
 395 a mans Head finely painted on board
 396 a large Italian Landskip, with *Abraham* and the Angels
 397 The Earl of *Stand ſh* well done
 398 a French Ladies Head, by a great master
 399 a Flower piece on board

- 400 a piece of Still-life, with Oysters and a Lemon
 401 The Rape of Proserpine, an Italian piece
 402 a small battle well painted
 403 Queen Mary finely painted on board
 404 Bacchus and Ariadne, finely painted by an Italian
 405 Jupiter and the Golden shower, by the same hand
 406 Apollo and Pan finely painted
 407 K. William and Q. Mary finely done
 408 a large Sea-fight between the Royal James and the Dutch, by Vander Velden
 409 a Chirurgion finely painted
 410 Pyramus and Thysbe, rarely done, by Francis Floris
 411 Christ raising Lazarus, delicately done by Spranger
 412 a large Sea-piece, with the view of Dort, by Vander Velden
 413 a Droll finely painted by Teniers
 414 a Bird and flowers, finely done in Mosach stone, a very great curiosity
 415 a natural Ruine very fine
 416 a Landskip on copper, neatly done
 417 Jacob and his 12 Sons, rarely done in Needle-work
 418 Dr. Oates Head, by a good hand
 419 an Old mans Head
 420 an Emperours Head, by a great master
 421 a Drunkard by Ostade
 422 a Landskip with Venus and Cupid, finely painted
 423 a Monk with Fruit, curiously painted
 424 The late Princess of Orange, K. Williams Mother, a whole length, by a Dutch M.
 425 Prudence, by Bourguignion
 426 King Charles II. by a Dutch master
 427 Six Apostles curiously painted
 428 Oliver Cromwell by a good hand
 429 King Charles the First, finely painted
 430 a Fruit-piece with a Monk
 431 a curious Battle of the Amazons
 432 a piece of still-life with flowers
 433 a Sea-storm by a great master
 434 a neat piece of Diana in the water
 435 a Landskip well painted
 436 a large Italian prospect
 437 The wisdom of Solomon finely done
 438 a fine Landskip by a good hand
 439 a Dutchwomans Head very fine
 440 a Bull-baiting fit for a Chimney
 441 a roaring Devil, by Van Harlem
 442 St. Allen, her four Brethren well painted
 443 a Country piper going to Market, by Teniers
 444 a Butcher with a Pigg in his Lap
 445 a Sea-Haven finely painted
 446 a fine piece by Mumpert
 447 ——another by the same hand
 448 a Sea-storm well painted